

Wood is a renewable resource that, when harvested responsibly, allows us to build while preserving the planet for future generations.

— Shigeru Ban, architect



Over the years, Rubio Monocoat has built a strong reputation with its innovative flagship product Oil Plus 2C and its unique molecular binding technology, establishing us as an undisputed leader in finishing oils for interior wood. Today, we are eager to introduce our new colour range for Oil Plus 2C, focusing even more on a natural look for all wood types.

In addition to solidifying our position in the interior wood market, we are taking another step forward in exterior protection with Durogrit. True to our commitment to excellence, our new cutting-edge product preserves the core values of Rubio Monocoat: a single-layer application, 0% VOCs, long-lasting performance, easy maintenance and simple application.

This innovation with patented FibreGrit technology allows us to expand our horizons. By combining enhanced performance with environmental responsibility, it is very well suited to extreme conditions. Consequently, DuroGrit opens doors to specialised paint distribution networks and major architectural projects, two markets where strength and durability are paramount. Now, we can meet the strict demands of architects and contractors in ambitious and large-scale outdoor projects, both public and private.

As we expand, we are equally proud of our achievement in sustainability and environmentally responsible practices. Wood, with its natural ability to reduce CO₂ emissions, is a vital part of ecological construction. At Rubio Monocoat, we have always valued and protected wood and are committed to promoting its advantages across all our initiatives. What's more, Rubio Monocoat was recently awarded the Silver Certificate by CO₂ Neutral Label.

By protecting wood with our innovative technologies, we position ourselves at the forefront of this evolution towards a better planet. At our second Atelier, we brought the wood industry together to show our customers, ambassadors, colleagues and partners our vision for a green future.

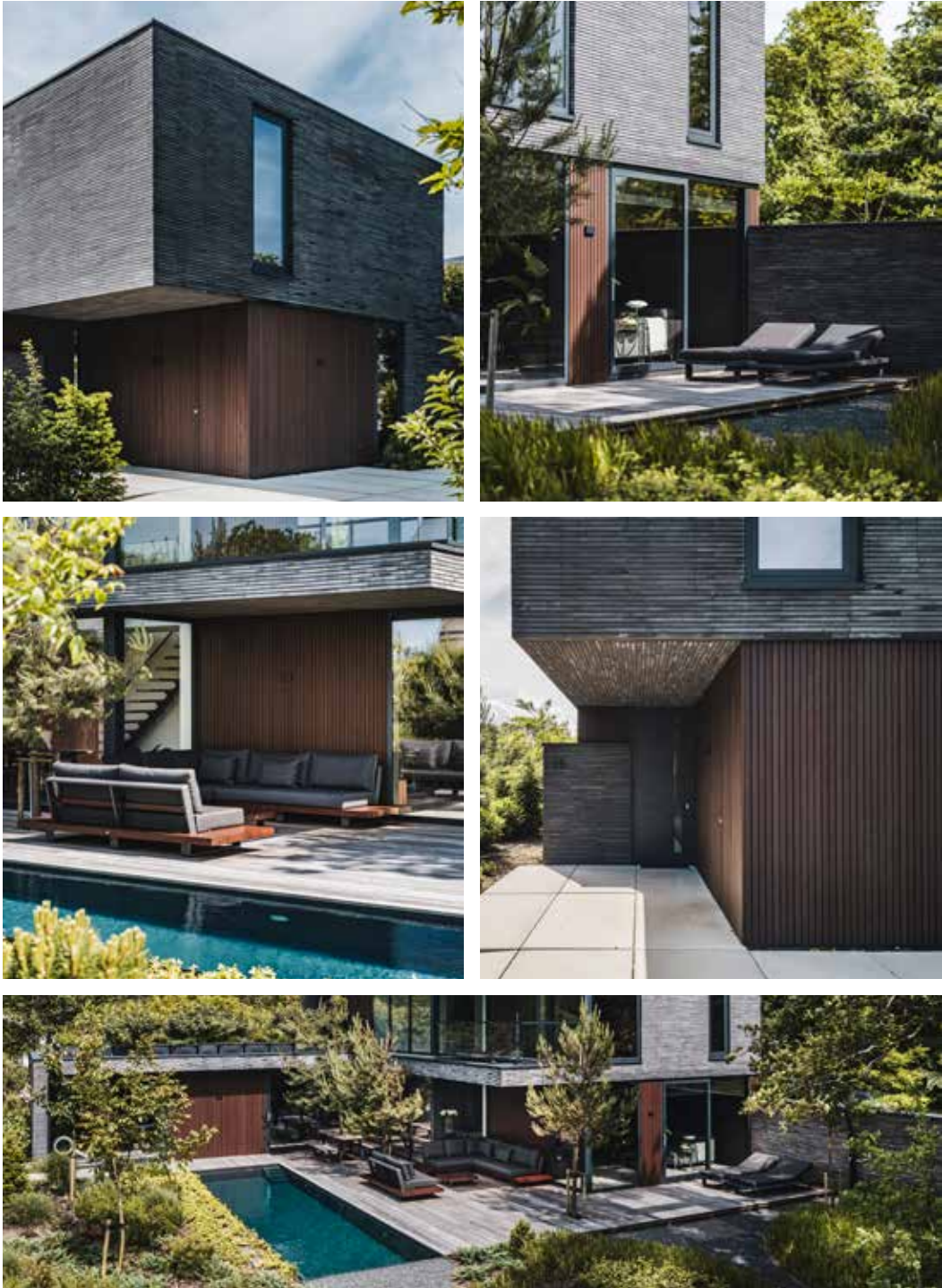
Together, we can continue shaping the future of Rubio Monocoat and contribute to a greener and more sustainable world.

Sébastien Lucotte
Commercial and Technical Director France

Outdoor Cladding • The Netherlands

Product DuroGrit
Colour Bison Brown
Wood type HOTwood Ash

Many thanks
• Architect: Bongers Architecten
• Contractor: Buitenhuis Villabouw
• Wood supplier: Carpentier
• Wood treatment: TimFin
• Photography © The Art of Living Magazine, Peter Baas





Urban Retreat • Zambia

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Product Oil Plus 2C

Colour Black

Wood type European Oak

Many thanks

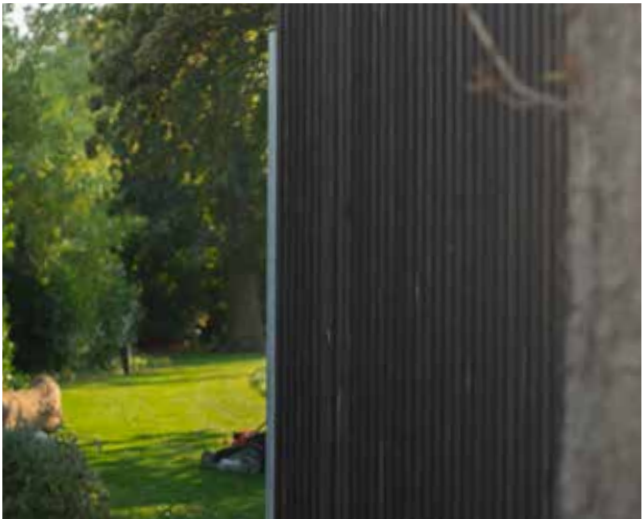
- Photography & Interior designers: Luxury Frontiers
- Interior Designers, Shopfitter: Umdabu



Pastorie Leke Meeting Centre • Belgium

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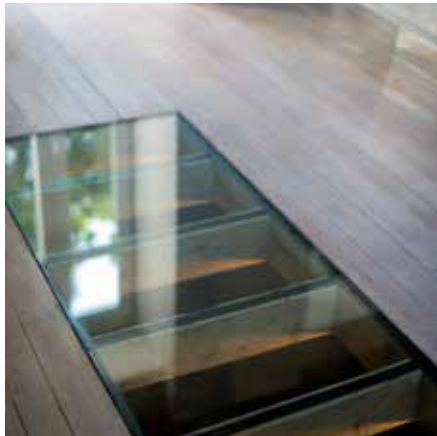
Product WoodCream, Oil Plus 2C
Colour Bold Black #7, Mist, Natural
Wood type Red pine, Birch, Okoumé, worn wood, drenched wood
Many thanks Design & Photography © Architecten Rabaut



In 2016, two brothers purchased a neglected parsonage in Leke, Belgium, with the aim of restoring it while honouring its historical significance. The renovation became a family endeavour, with relatives contributing to the project. Sustainability was at the forefront, extending beyond renewable energy to include the use of solvent-free, ecological wood protection products from Rubio Monocoat. This project showcases how non-protected cultural heritage can be revitalised, giving the

building a new purpose while restoring its former glory. Some of the old floors even date back from the 18th century and are now once more protected for the future.

The versatile space includes both a living area with kitchen and bathroom and an event venue, suitable for private and professional gatherings such as meetings, workshops, weddings, and receptions.







Tarjani Organ • Hungary

Product Oil Plus 2C
Colour Pure
Wood type Black Walnut, Oak
Many thanks Alex Tarjányi



Oak Dining Table with Brass Inlay • South Africa

Product Oil Plus 2C
Colour Mist 5%
Wood type Oak
Many thanks © Greg Pretorius (manufacturer)



Dining Table • The Netherlands

Product Oil Plus 2C
Colour Black
Wood type Oak
Many thanks © Architect: Beau Interieurbouw, Eindhoven



De Huis Camer • Belgium

Product WoodCream
Colour Swedish Red
Wood type Thermo Ayous
Many thanks Maf Architecten



Residential Deck • New Zealand

Product DuroGrit
Colour Steppe Look
Wood type Kwila
Many thanks James Henry Ltd



Gate • UK

Product DuroGrit
Colour Rubio Monocoat Green
Wood type Iroko
Many thanks Rubio Monocoat UK



Block Party Table • Romania

Product DuroGrit
Colour Grassland Beige
Wood type Spruce & Solid Spruce
Many thanks Rubio Monocoat Romania - Project made by ARCEN, through La Mița Biciclista - Design: Olivier Vandrot - Production/ Woodworker: Atelier VAST - Partners: 1st District City Hall, Atelier STARH, The French Institute from Romania in Bucharest - Media Partners: RockFM - Pictures: Alex Damian, Răzvan Valentin Ciobanescu

Royal Horse Stables, Ostend • Belgium

- Product DuroGrit
Colour Saddle Black
Wood type Pine, Douglas
Many thanks
• Felix & Partners Architects,
• Contractor: Artes Group



The Royal Stables in Ostend, Belgium, were built between 1903 and 1907 by order of King Leopold II, inspired by the Norwegian pavilion at the 1900 Paris World Fair. Although never used as actual stables, the building served various purposes, including housing refugees during World War I, a school, and a sports centre. By 1981, the remaining structure was recognised as a protected monument.

Now, the stables have to undergo a major renovation, with the first phase completed in the last two years, using Rubio Monocoat's latest wood oil to restore their historic grandeur. The project faced significant challenges: there was moisture damage and a lack of knowledge about wooden constructions such as these, which are very uncommon in the region. The most difficult task, however, was preserving the original character of the stables while ensuring protection for both the old pine and new European Douglas wood.

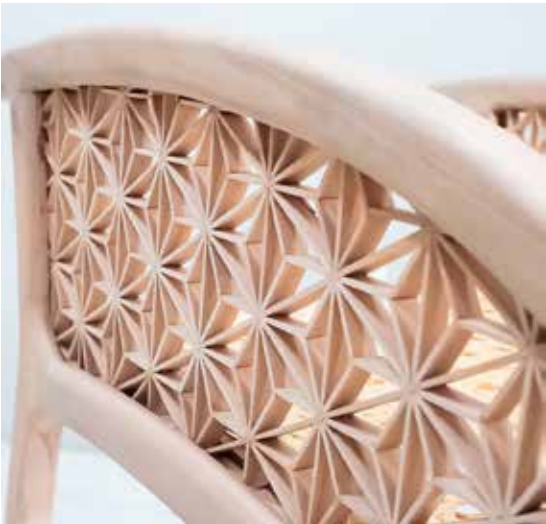
After extensive testing, the team chose our DuroGrit to maintain the wood's texture while providing a deep black finish and strong UV resistance.



Buffet Table • Philippines

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Product Oil Plus 2C
Colour Walnut
Wood type Mahogany
Many thanks Genard Fang Lumaquez of Gen by Design Furniture Studio, Philippines



Rocking Chair • Philippines

—

Product Oil Plus 2C
Colour Mist
Wood type Mahogany
Many thanks Genard Fang Lumaquez of Gen by Design Furniture Studio, Philippines



Cladded facade • Belgium

Product DuroGrit
Colour Saddle Black
Wood type Fraké
Many thanks Carpentry & Joinery Sammy Darraz bvba



Console Table • Philippines

Product Oil Plus 2C, Precolor Easy
Colour Walnut, Intense Black
Wood type White Oak, Mahogany
Many thanks Genard Fang Lumaquez of Gen by Design Furniture Studio, Philippines



Scutobeat • Germany

–
Product Oil Plus 2C
Colour Castle Brown
Wood type American Walnut
Many thanks USF Scutobeat HT22/2023/2024
 Fachschule für Holztechnik & Gestaltung Hildesheim



Colección Echar Globos • Colombia

–
Product Oil Plus 2C
Colour Pure
Wood type Oak
Many thanks Rubio Monocoat Colombia



Teal Bay Kitchen • USA

—

- Product** Oil Plus 2C
Colour Mist 5%
Wood type White Oak
Many thanks
- Design: Tada Interiors, Haley Architecture
 - Contractor : Stimis Enterprises, Portside paint
 - Photography : Atlantic Exposure



Sage Kitchen • Ireland

—

Product Oil Plus 2C

Colour Smoke

Wood type Oak Veneer

Many thanks

- Kitchen design & manufacturer: East Coast Joinery Ltd
- Photographer: Pawel Wach
- Building project: Mark Byrne Engineering Ltd.





Project Lippincott • Canada

-

Product Oil Plus 2C
Colour Ice Brown
Wood type White Oak
Many thanks
• Design & Photography: Dan Briker
• Contractor: ZZ Contracting



Bamboo Deck • Spain

Product DuroGrit
Colour Foxy Brown
Wood type Exotic (misc.)
Many thanks Rubio Monocoat Spain





Terrace • Spain

Product DuroGrit
Colour Foxy Brown
Wood type Grapia Tropical Wood
Many thanks Rubio Monocoat Spain

Modern White Oak Desk • USA

Product Oil Plus 2C
Colour Pure
Wood type White Oak
Many thanks
• Design: © Dune Customs Works
• Photography: Spencer Theobald





Kitchen • Belgium

Product Precolor Easy, Oil Plus 2C
Colour Mystic Brown, Black
Wood type Oak Veneer
Many thanks © Demunter Wood Projects



Fencing • Belgium

—

Product DuroGrit

Colour Rocky Umber

Wood type Thermo Ayous

Many thanks © RVH Schilderwerken





Pouleyn Meeting Room Floor • Belgium

Product Oil Plus 2C
Colour Mix Bourbon (50%) & Chocolate (50%)
Wood type Solid Oak (Versailles Pattern)
Many thanks © The Wood Finisherz





Wood Floor of the Year • USA

Product Pre-Aging, Oil Plus 2C
Colour Fumed Intense, Midnight Sky, Walnut, White
Wood type White Oak, Maple, Walnut, Exotic (misc.)
Many thanks © Design: Floor Master Co.



2024 Wood Floor of the Year: Best in Colour, Finish, and Textured Wood

This award-winning floor features a modern basketweave parquet design with blue-toned panels made from quartersawn white oak. The entire floor spans approximately 35 m² (380 ft²)!

The intricate pattern includes multi-species squares and a stunning border that frames the entire floor. Every piece was meticulously hand-cut and custom-finished on-site.

To make the panels, two 150mm x 560mm (6" x 22") quartersawn solid white oak planks were glued together and bevelled on all sides.

The 125mm (5") squares have maple outlines, two black walnut triangles, and a bubinga cross strip, which created a secondary pattern. After installation, the edges of the squares were given freehanded bevels with a router to separate each species and create uneven lines, imitating a natural wood edge.

All bevels, along with the surfaces, were hand-scraped.

On the white oak panels, Pre-Aging "Fumed Intense" was first used to treat the wood and give it a very dark grey look. Once dry, it was finished with Oil Plus 2C "Midnight Sky".

The maple outlines of the squares were finished with Oil Plus 2C "White," while Oil Plus 2C "Walnut" was used for the walnut and bubinga sections. All 103 squares were individually hand-finished.



Seafront House • Finland

Product Hybrid Wood Protector, SunPrimer HWP
Colour Mix Chocolate 80% & Black 20%
Wood type Spruce
Many thanks ©Honkatalot





Live Edge Record Console • USA

Product Oil Plus 2C

Colour Pure, Natural

Wood type White Oak, Exotic (misc.)

Many thanks © Tyne Design





Sac Ma-Lika • France

—

Product Oil Plus 2C
Colour Pure
Wood type Cherry, Walnut & Sycamore Maple
Many thanks ©liloboys & Atelier de Maroquinerie Hécourt



Reception Hall • France

Product Oil Plus 2C
Colour Mist 5%
Wood type Oak
Many thanks Ch Bois & Matériaux Associés





Hanging Lamp • Belgium

Product Precolor Easy, Oil Plus 2C
Colour Intense Black, Black, White 5%
Wood type Oak
Many thanks © Alexander Beerten, FemDesigns



Dublin Period Home • Ireland

Product Oil Plus 2C
Colour Natural
Wood type Oak
Many thanks
• Photography: © Jamie Hackett
• Manufacturer: Abington Design House





Kitchen Vika • Norway

—

Product Oil Plus 2C

Colour Mist 5%

Wood type Oak

Many thanks

• Contractor: Formsans

• Photography © Terje Bjørnsen

www.fotograf.one





Suite Boutique • Peru

—
Product Oil Plus 2C
Colour Chocolate
Wood type European Oak
Many thanks © Arq. Gisella Buendía & Super Pisos

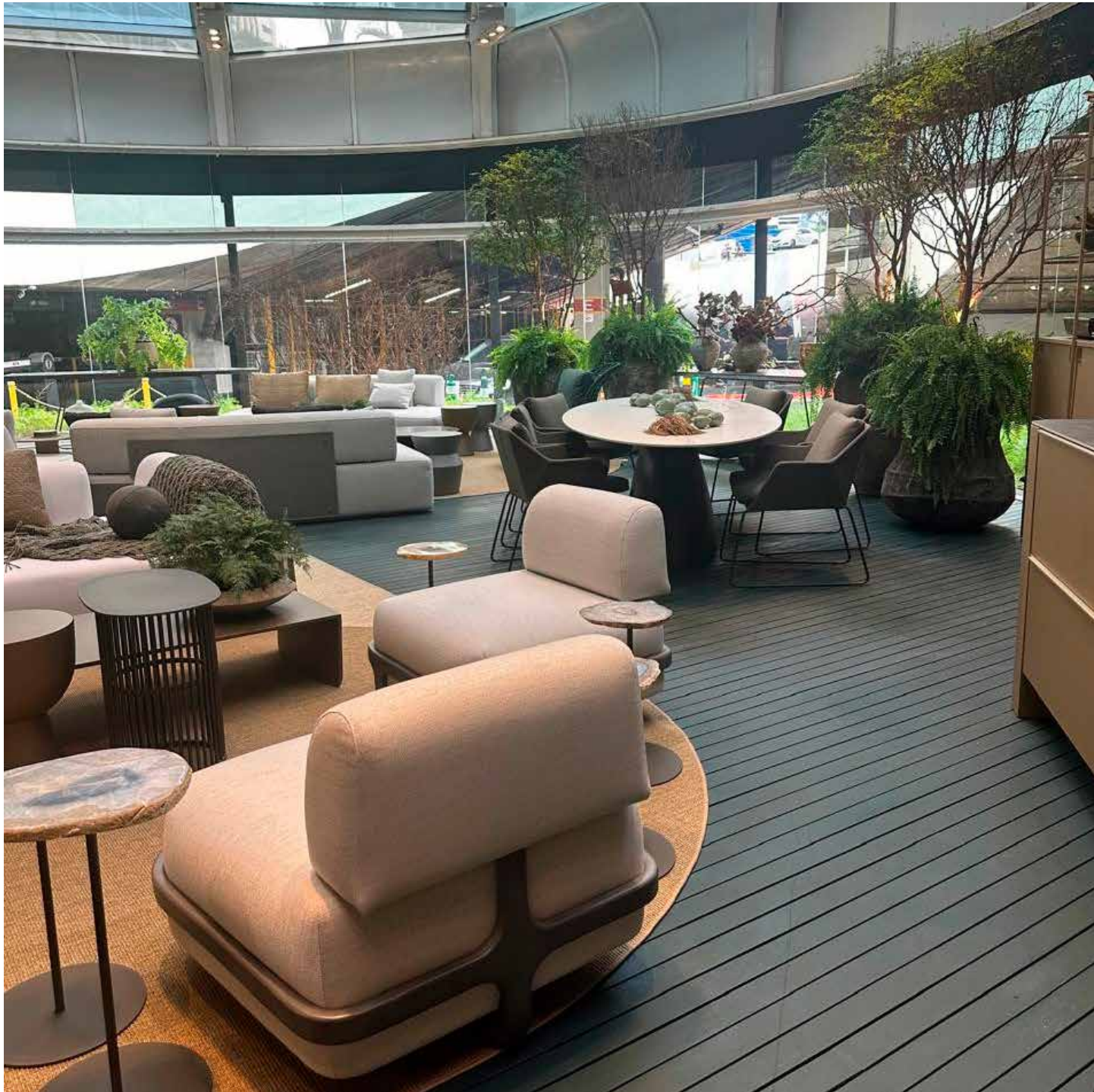


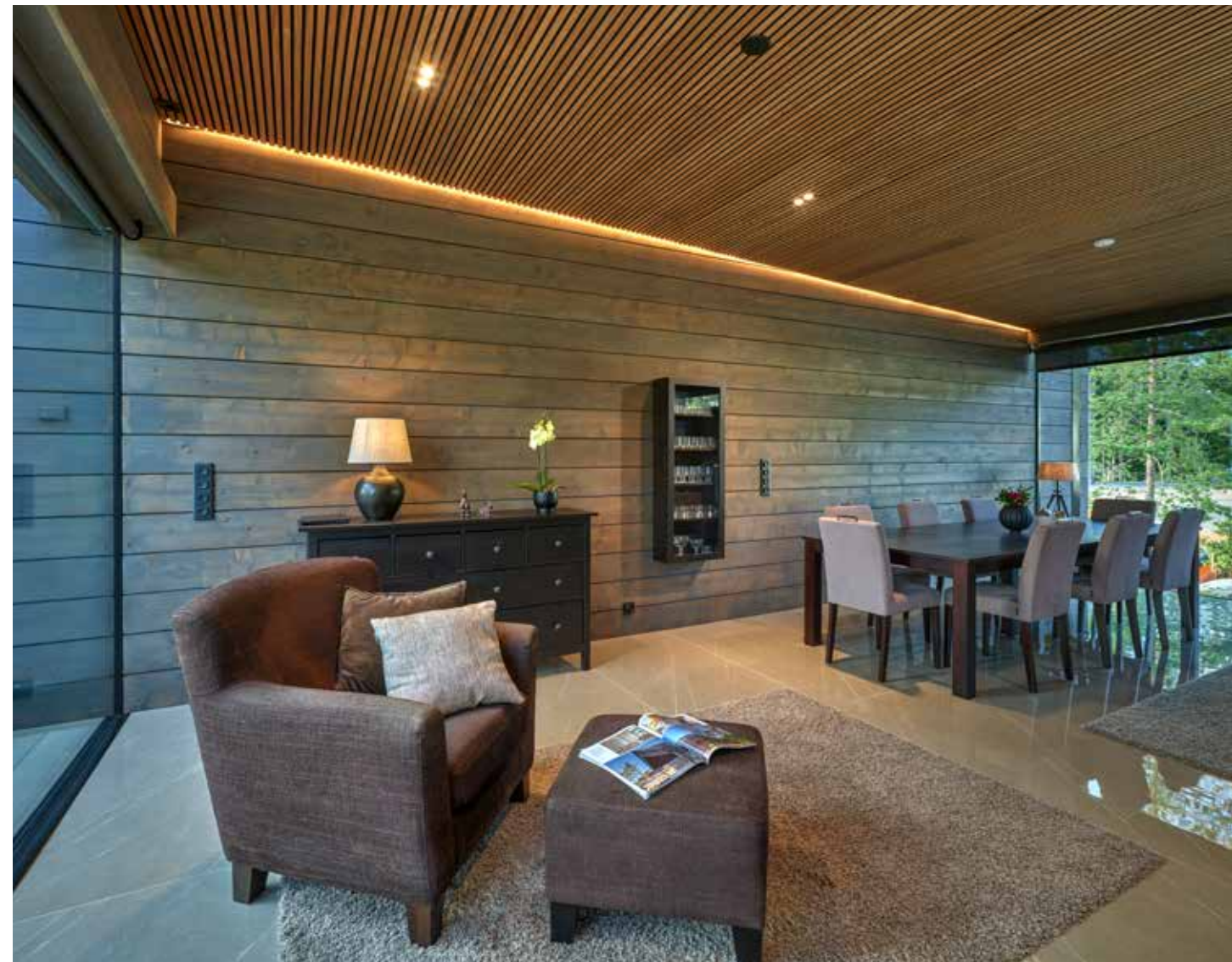
Ibanez Guitar Refresh • Denmark

—
Product WoodPrep, Precolor Easy, Oil Plus 2C
Colour Black, Midnight Sky
Wood type Mahogany
Many thanks © Cristian Dahl Petersen

Artefacto Store • Sao Paolo, Brazil

Product DuroGrit
Colour Rubio Monocoat Green
Wood type Cumaru
Many thanks © Beatriz Siqueira, @beatrizsiqueiraarq





House Lintukoto • Finland

—

Product Precolor Easy, Oil Plus 2C

Colour Cashmere Brown, Oyster

Wood type Spruce log

Many thanks Architect Seppo Mäntylä





Banco, Osaka Restaurant • Peru

Product Oil Plus 2C

Colour Pure

Wood type Cachimbo

Many thanks Textile work: David Goicochea, Contractor: Taller Pájaro Loco & Costa Herrera Arquitectos



© The Art of Living magazine, Photography: Jaro van Meerten

Exterior Cladding, Private Residence • The Netherlands

Product Hybrid Wood Protector

Colour Look Ipé

Wood type HOTwood Ash

Many thanks NEXIT architecten, Bouwbedrijf Van Middendorp, Wood supplier: Carpentier, Wood treatment: TimFin







Sidney Opera House Exhibition • Utzon Center, Aalborg, Denmark

Product Oil Plus 2C
Colour Smoke 5%
Wood type Beech
Many thanks Jakob Krabbe ApS & Brødrene Pagh Furniture



Sydney Opera House: A beautiful idea

The Sydney Opera House is a UNESCO World Heritage Site. On 20 October 2023, Jørn Utzon's masterpiece turned 50 and was given a permanent exhibition at the Utzon Center. The Sydney Opera House is a masterpiece and a milestone in modern architecture. This iconic building is one of the most photographed structures in the world. Everyone knows the distinctive shapes of its white roof. It is hard to imagine Sydney and Australia without the Opera House. The exhibition showcases Jørn Utzon's drawings and models that show the evolution from his first, fledgling ideas to the final building in Sydney, which today is a symbol of "human creative genius". It is a journey into the story of a piece of Danish world history. The exhibition is principally a tribute to the "beautiful idea" and the desire to create a world, which, as Utzon put it, contains "something more than pure function... it's called *poetry*."



Housing Project • Belgium

Product WoodCream

Colour Mocha Cream

Wood type Thermo Ayous

Many thanks ABS Bouwteam, Pattyn NV, Deco Gysels



Atelier Collon Pilar • Belgium

Product Oil Plus 2C, Precolor Easy

Colour, Pure, Walnut, Intense Black

Wood type Solid Oak

Many thanks

Sophie Hellebout •

Atelier Collon •

Stéphanie Mathias •





House Inkinen • Finland

–

Product Oil Plus 2C, Precolor Easy

Colour Charcoal, Mystic Brown

Wood type Brushed spruce logs

Many thanks Architect: Janne Kantee • Photography: Sami Vaskola and Hans Koistinen

YOUR PROJECT HERE.

Please feel free to share your Rubio Monocoat project with us.



Send project information and high quality pictures to:

- ✓ service.rubiomonocoat.com/submit-your-project
- ✓ project@rubiomonocoat.com

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